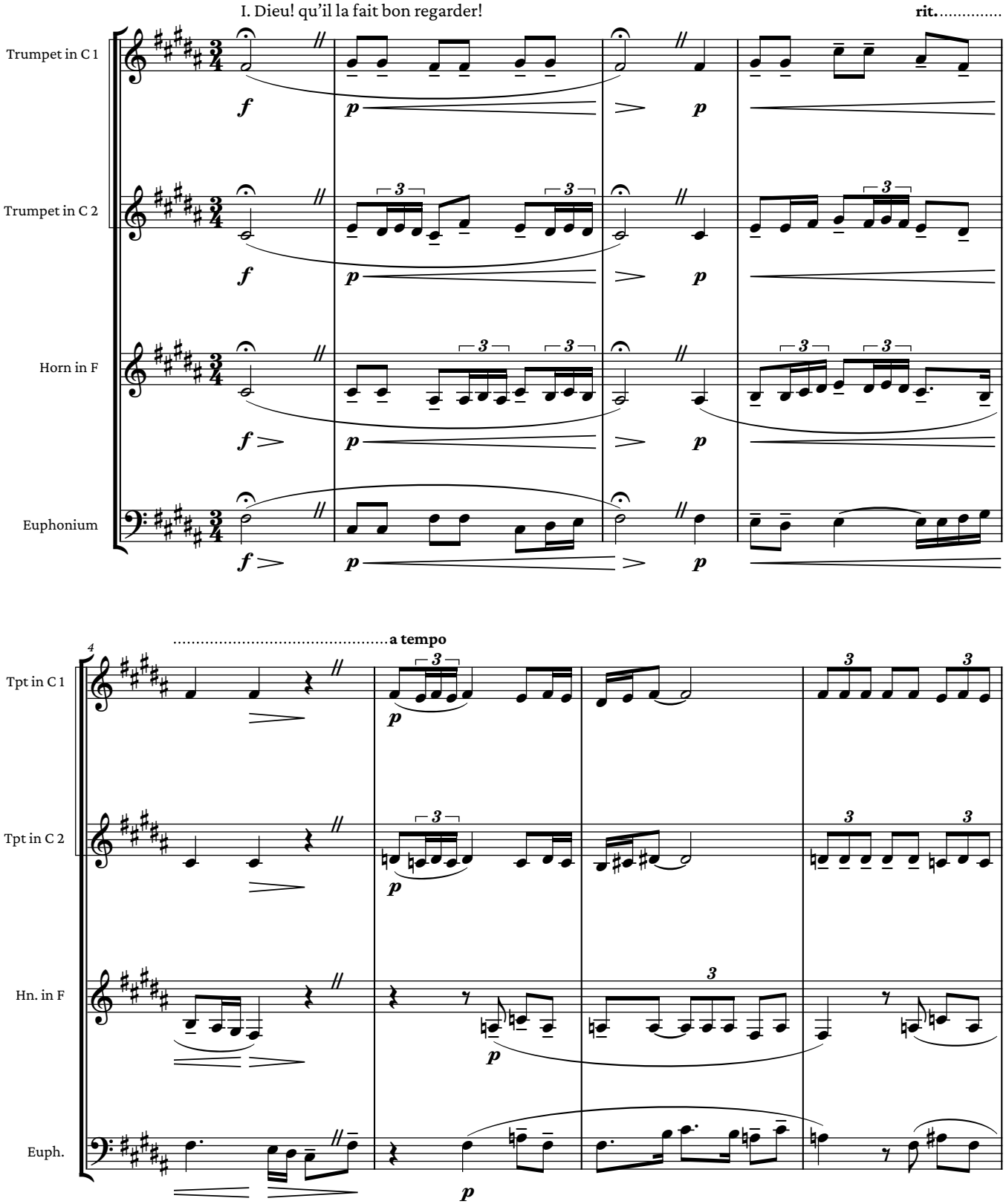
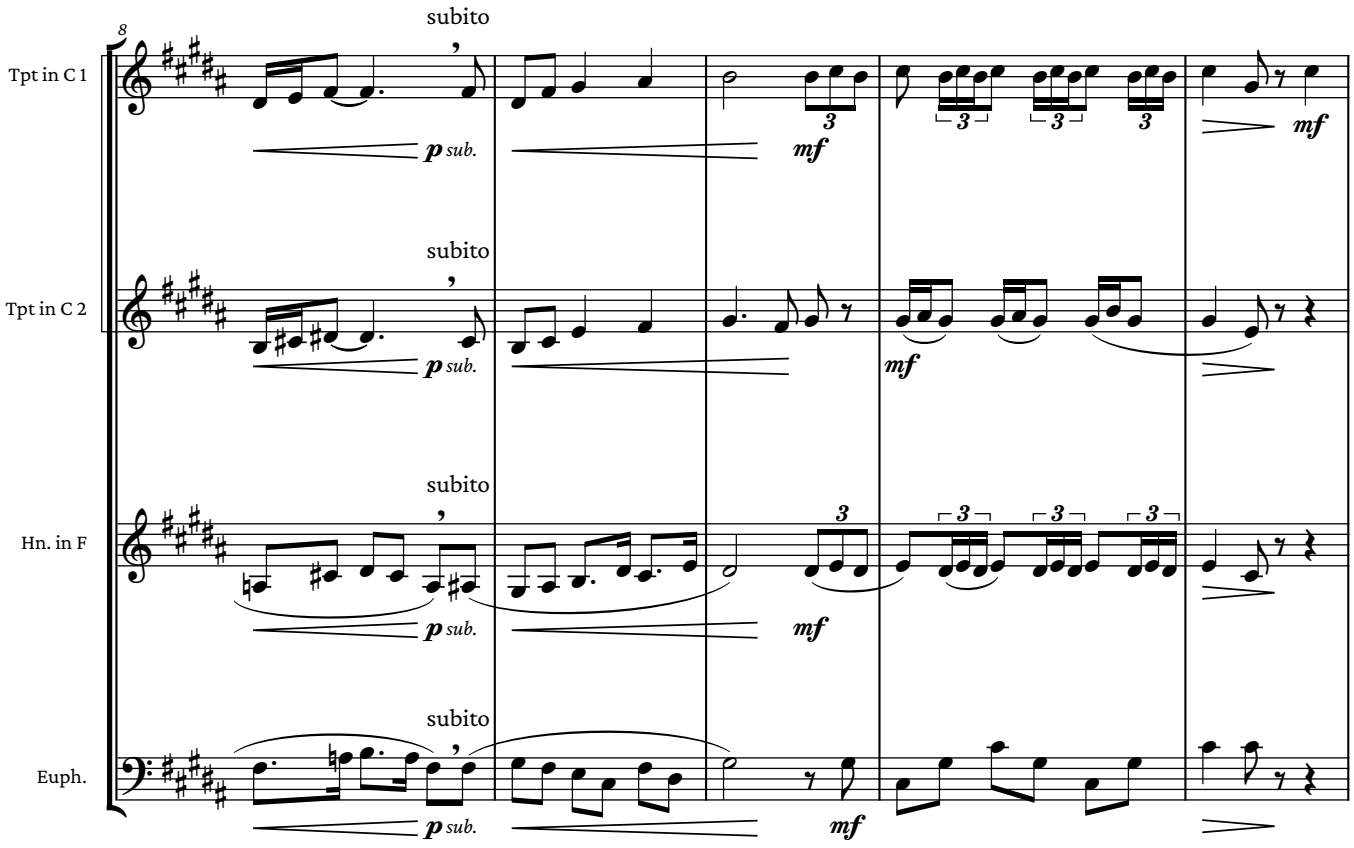
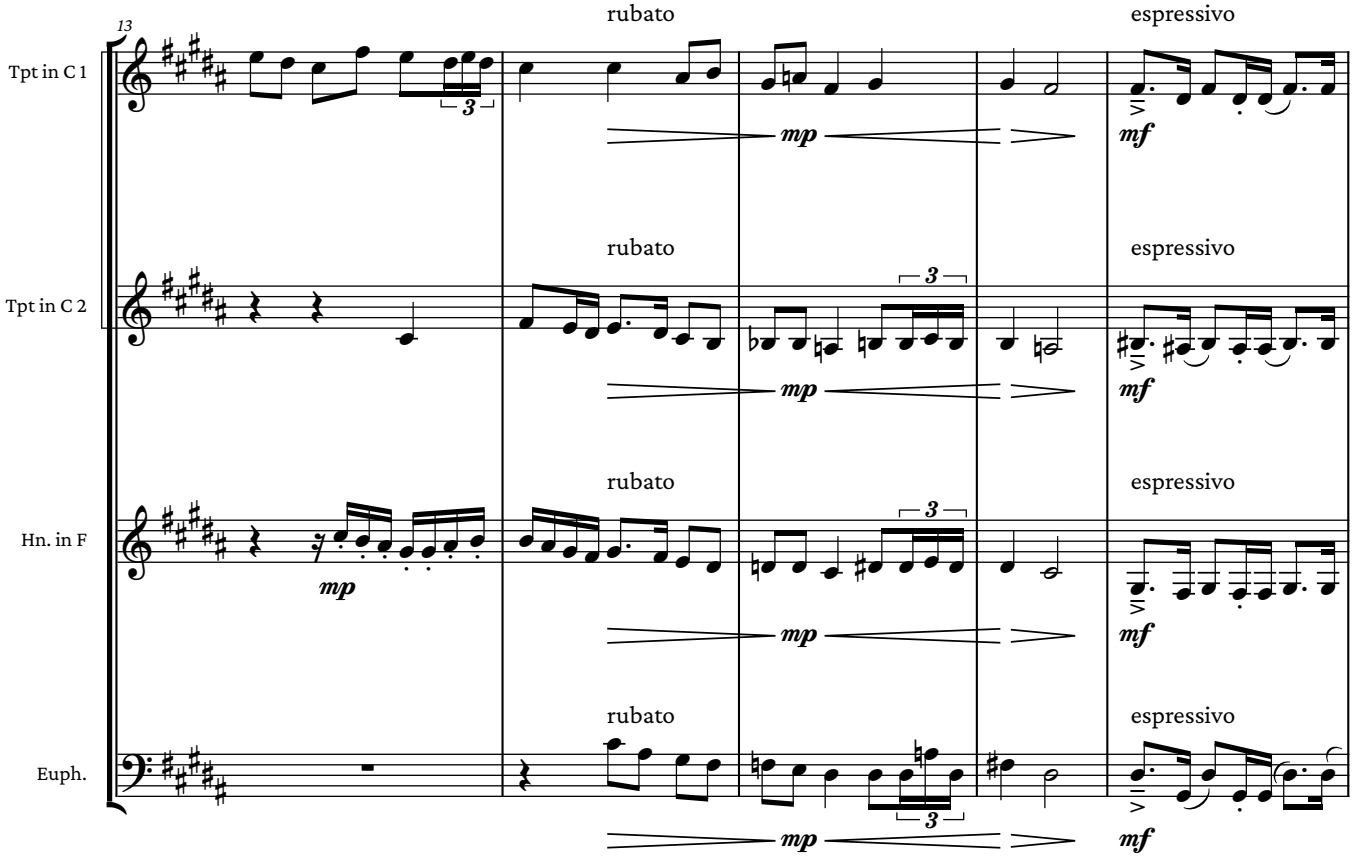
Trois Chansons de Charles d’Orléans

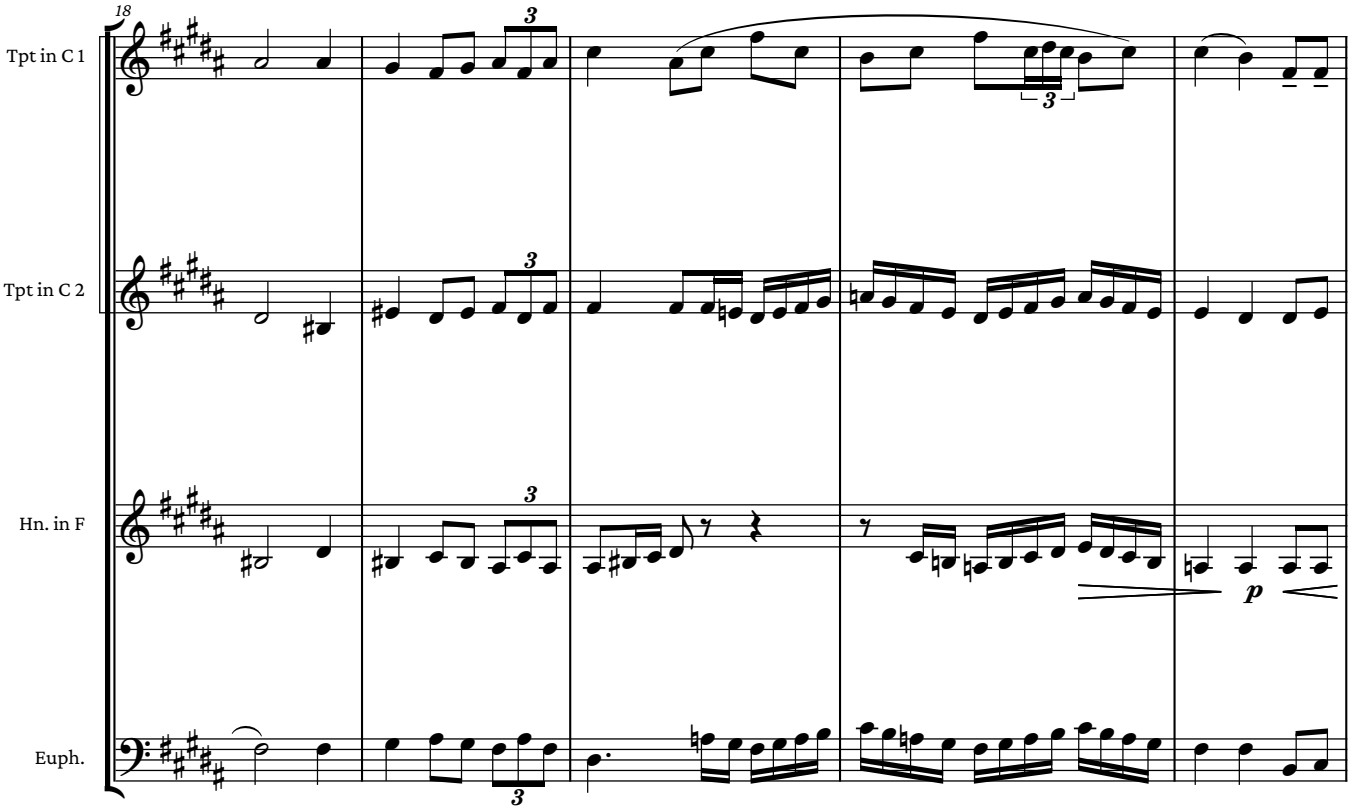
Claude Debussy (1862–1918)
Arranged by Christopher Delgado

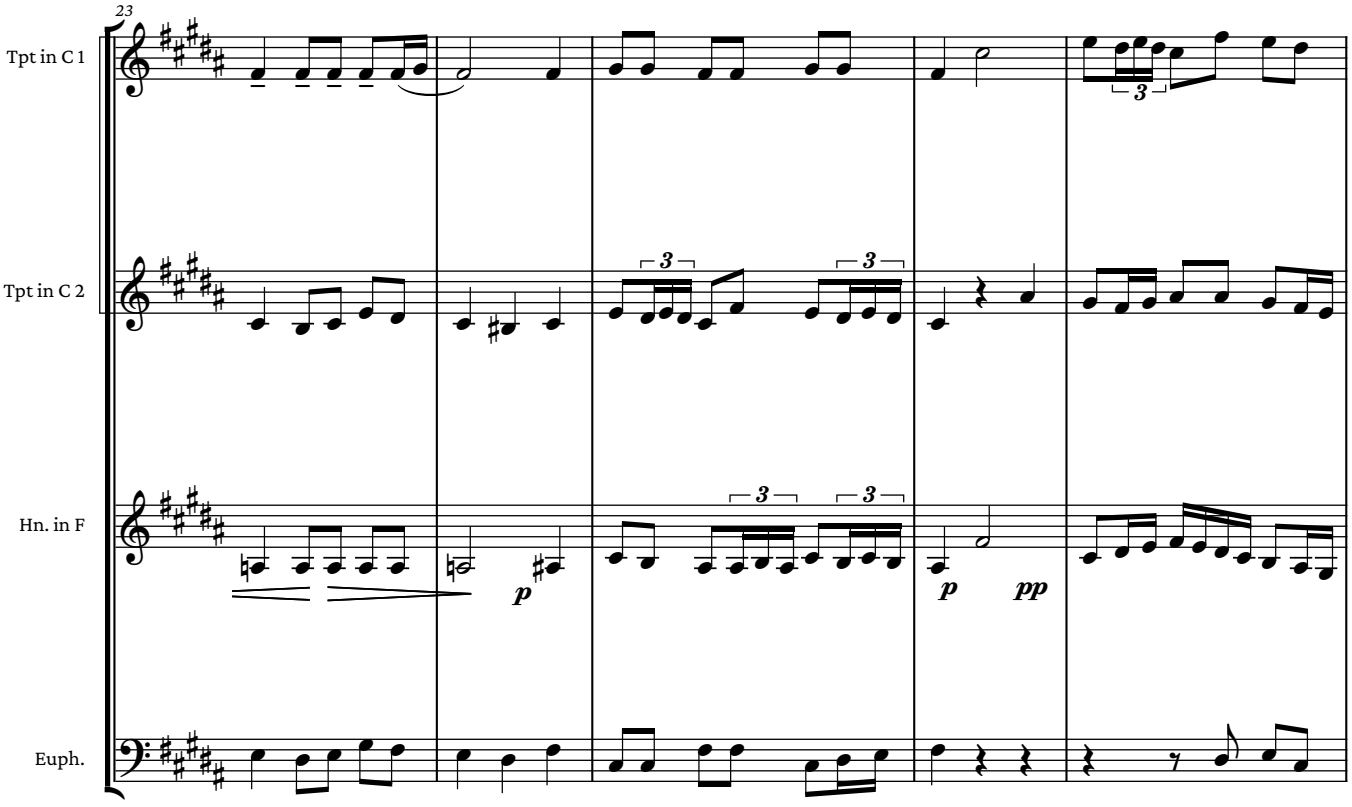


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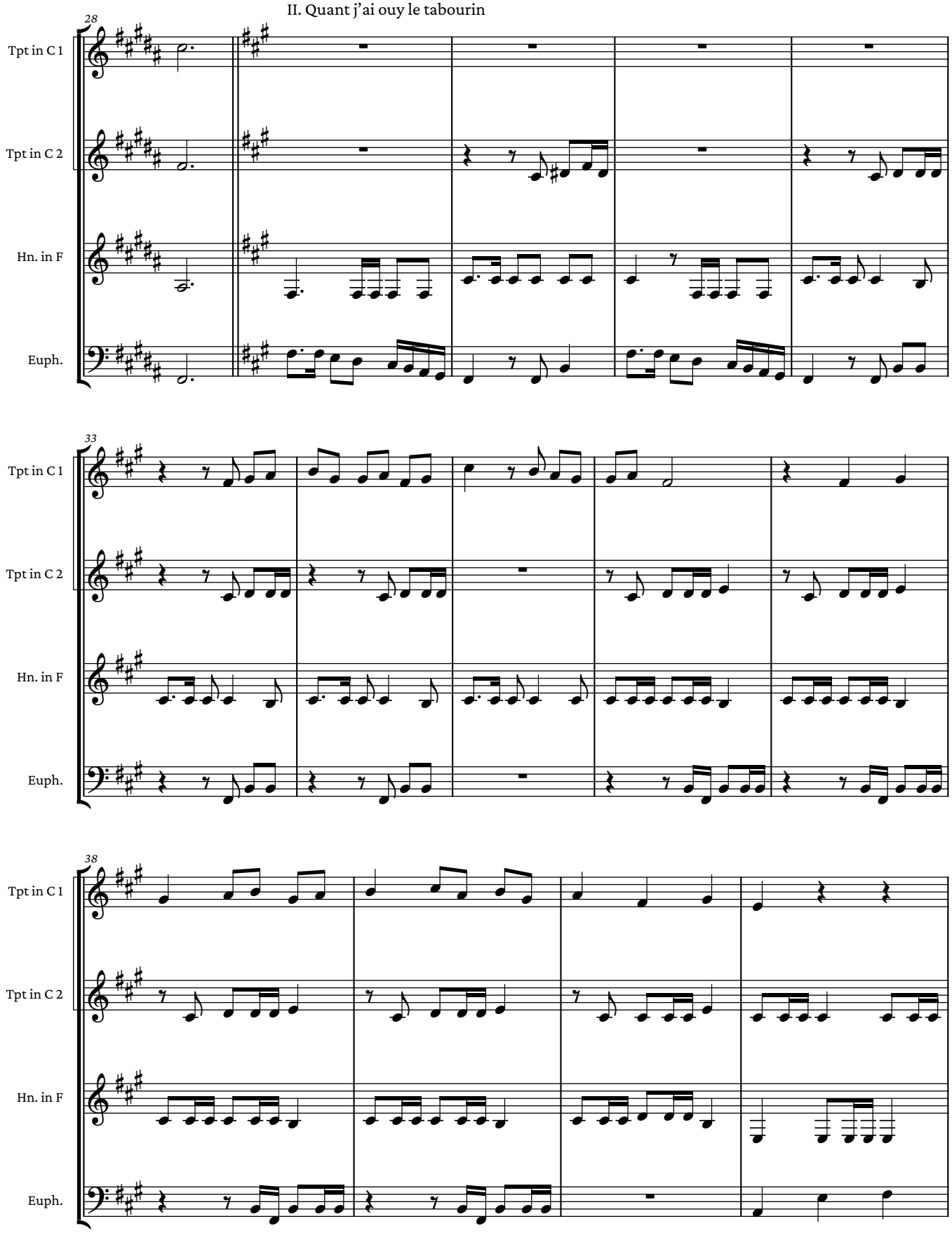

8
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
subito
p sub.
mf
3

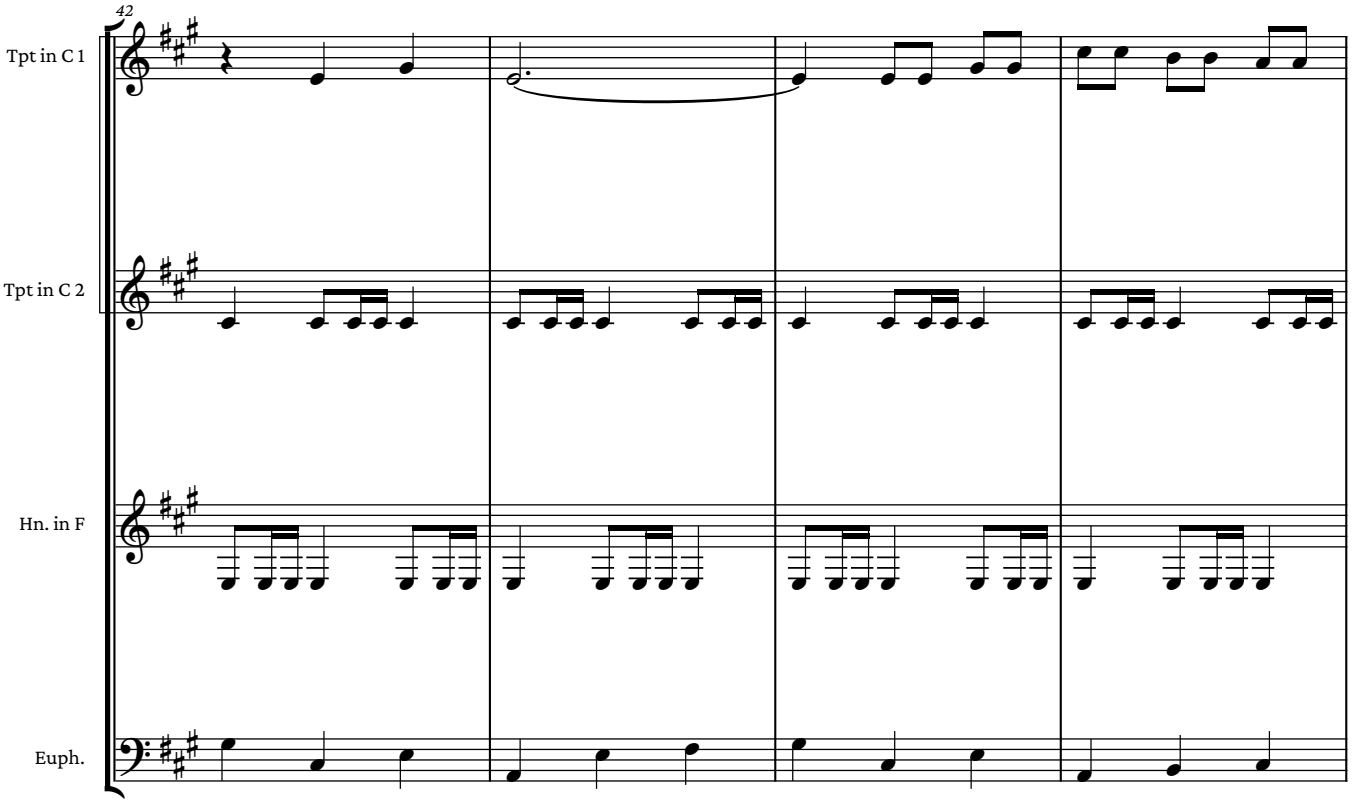

13
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
rubato
espressivo
mp
mf
3

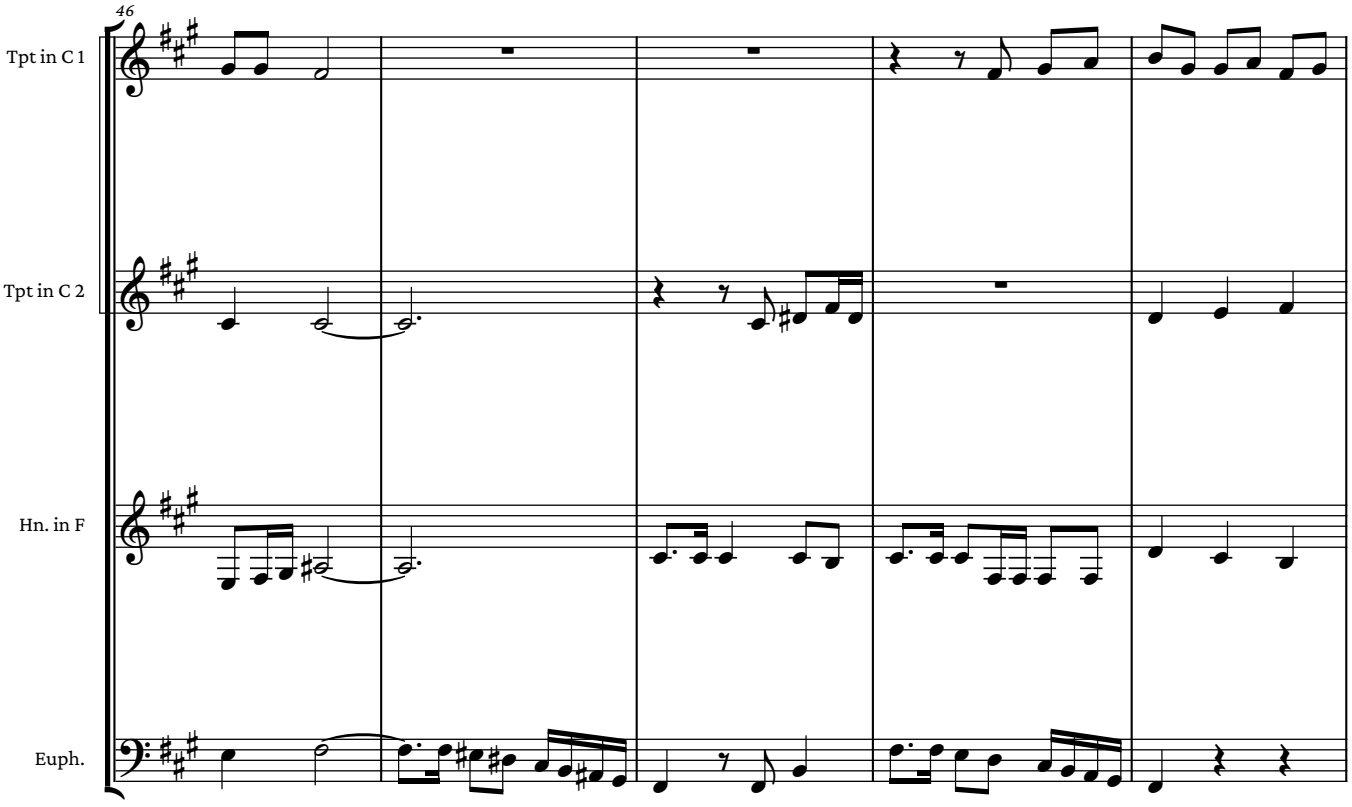

18
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
3
p

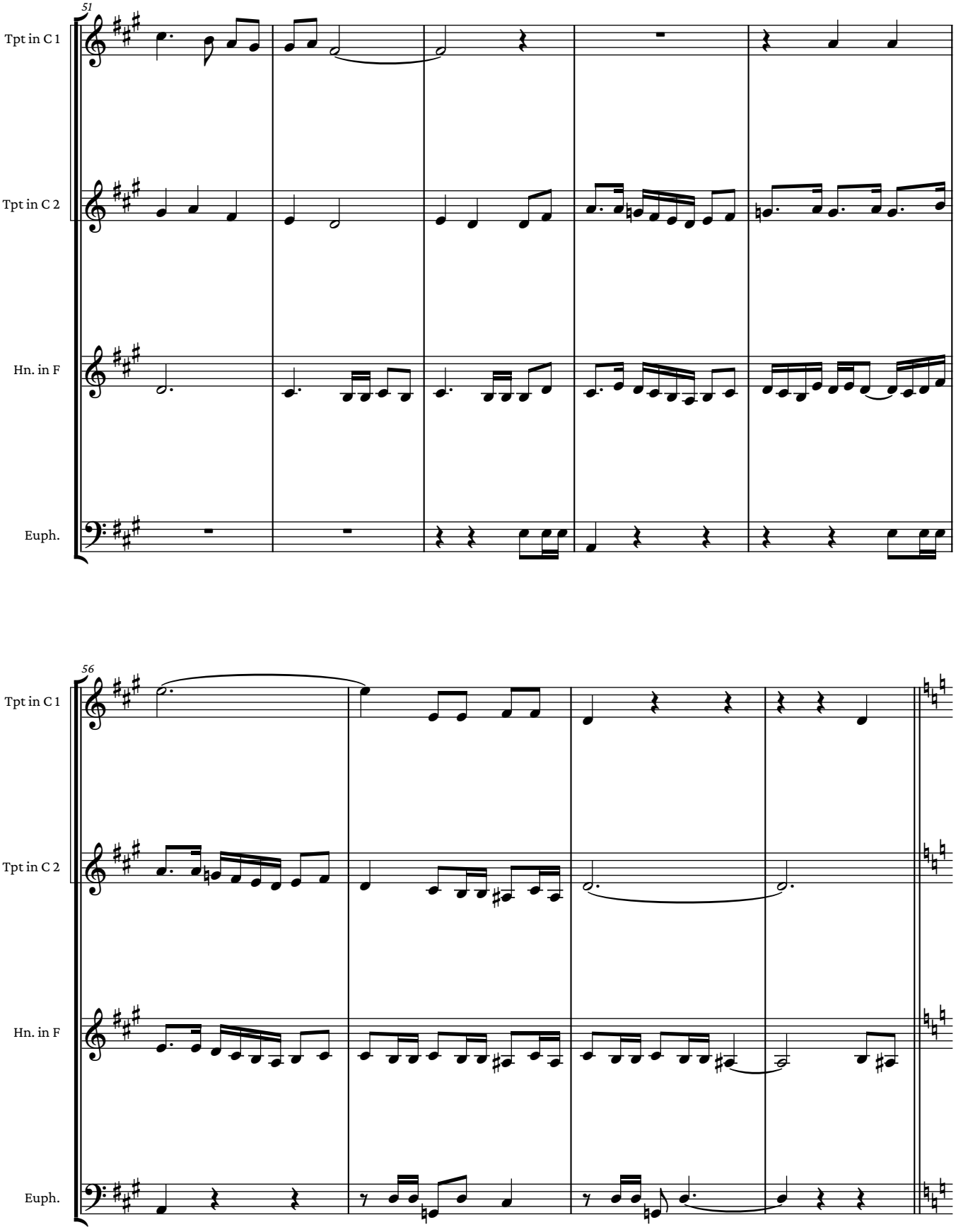

23
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
3
p
pp

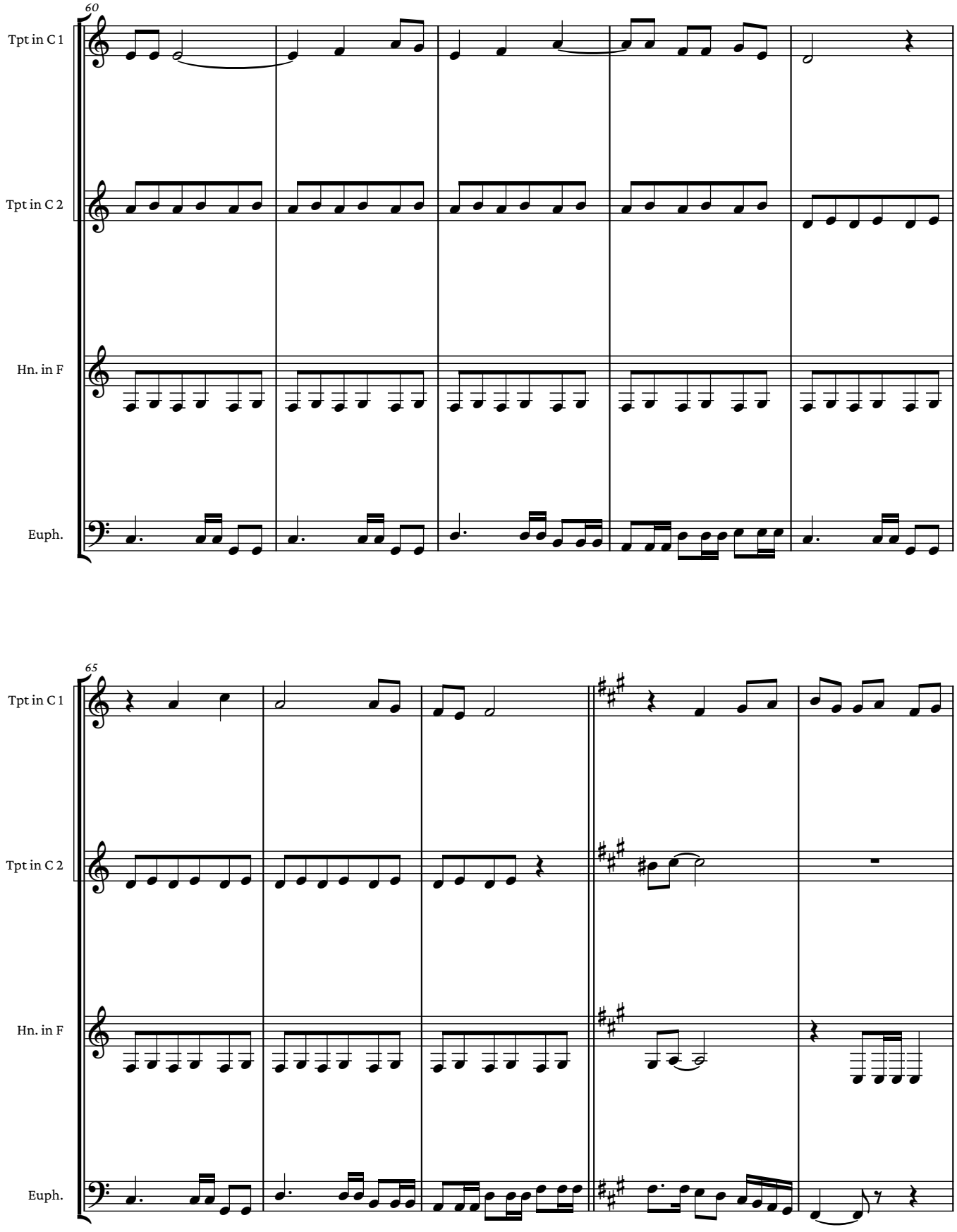
II. Quant j'ai ouy le tabourin

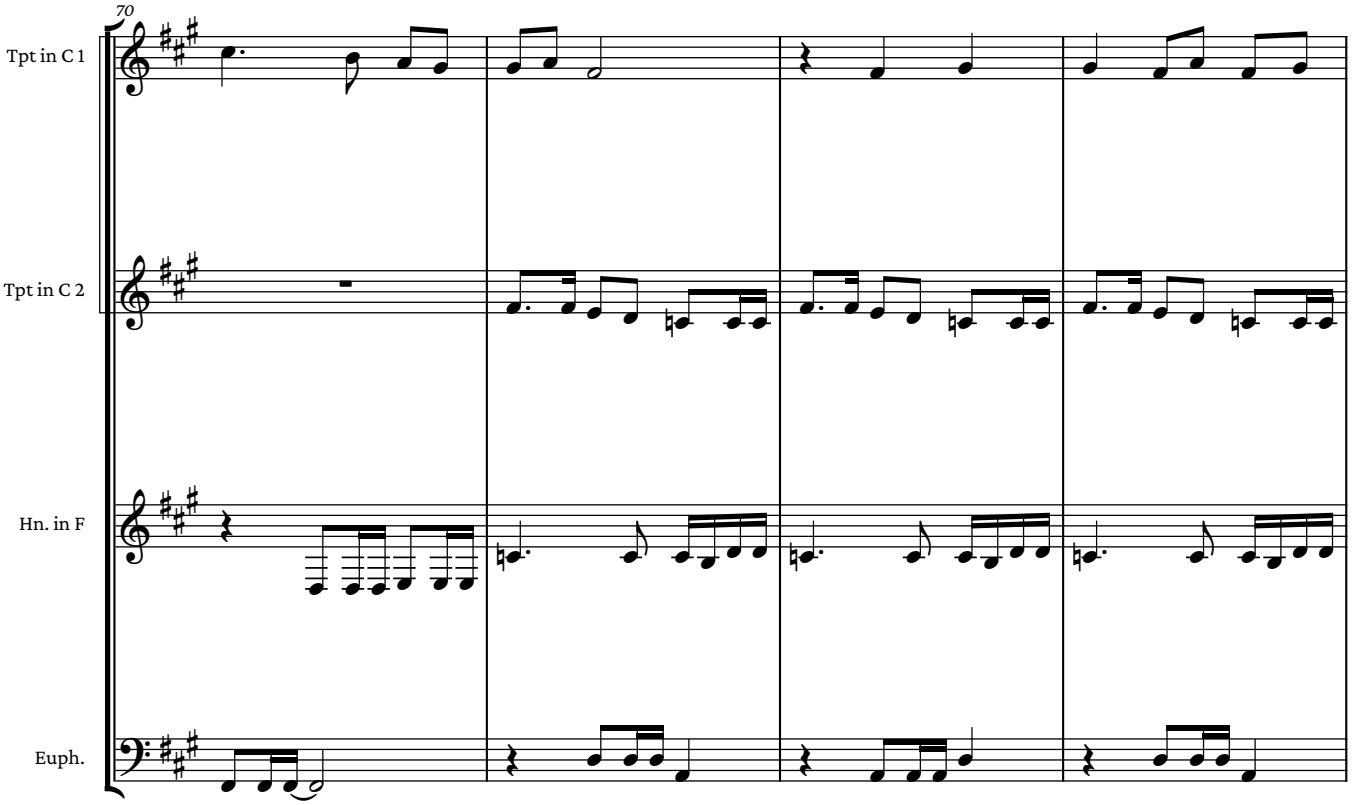


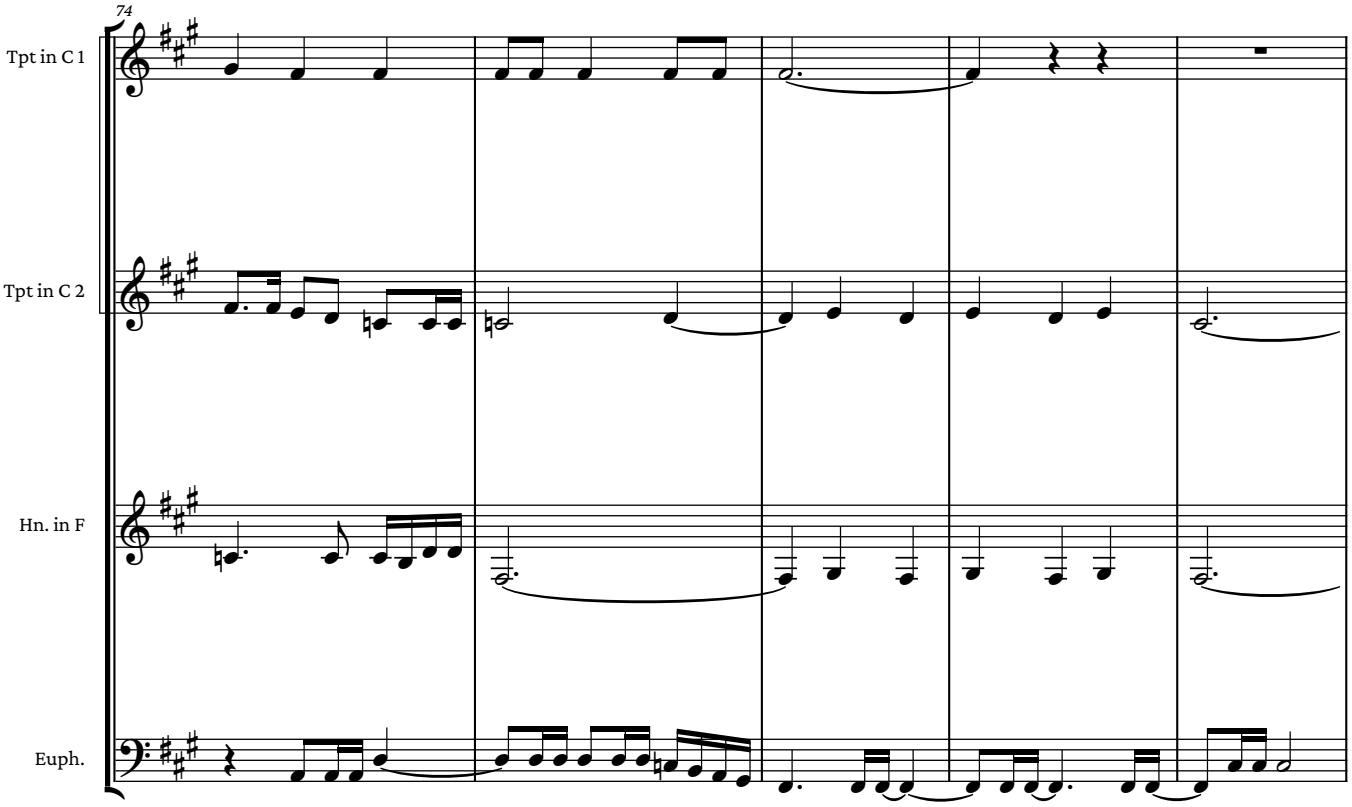

42
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.


46
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

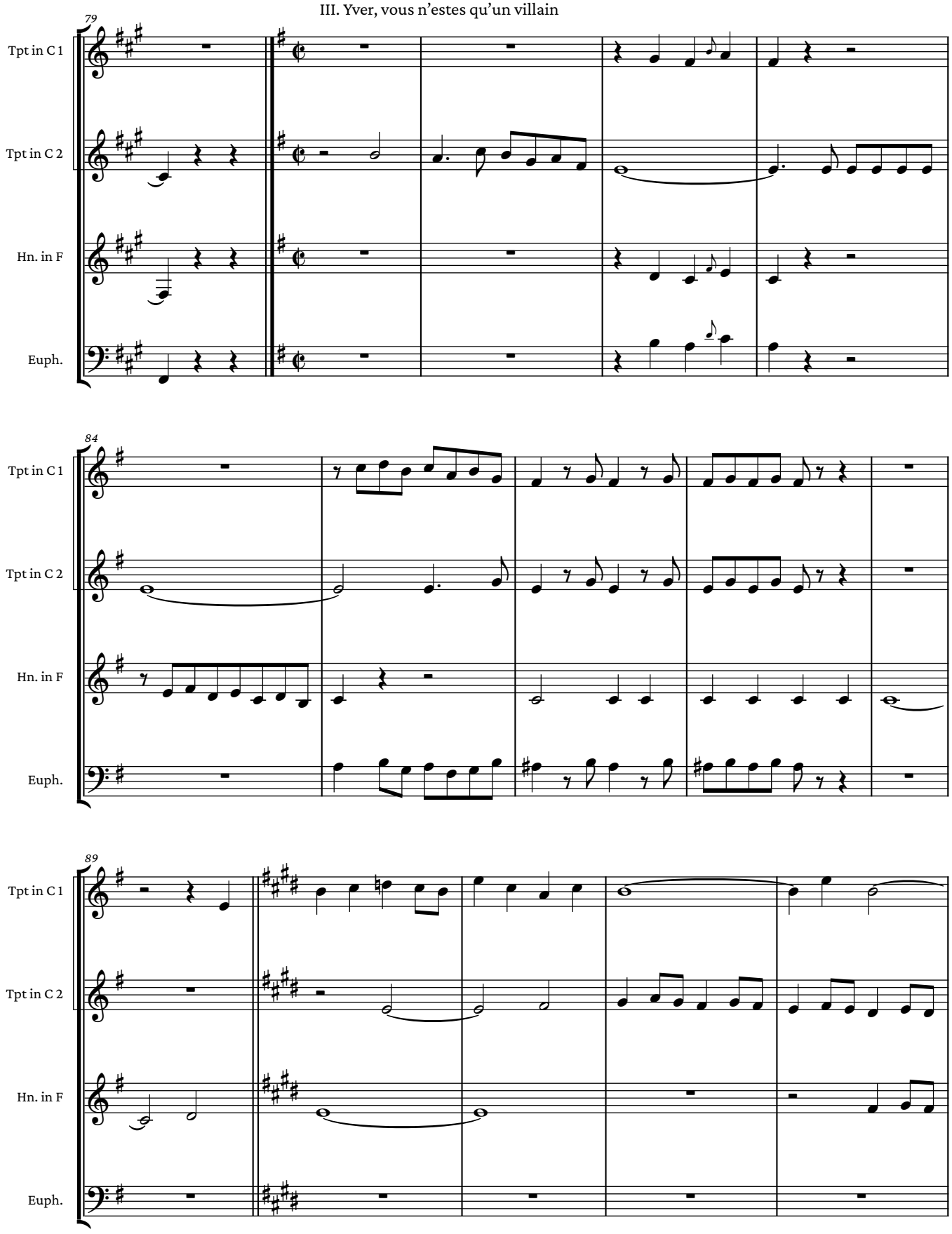

51
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
56
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

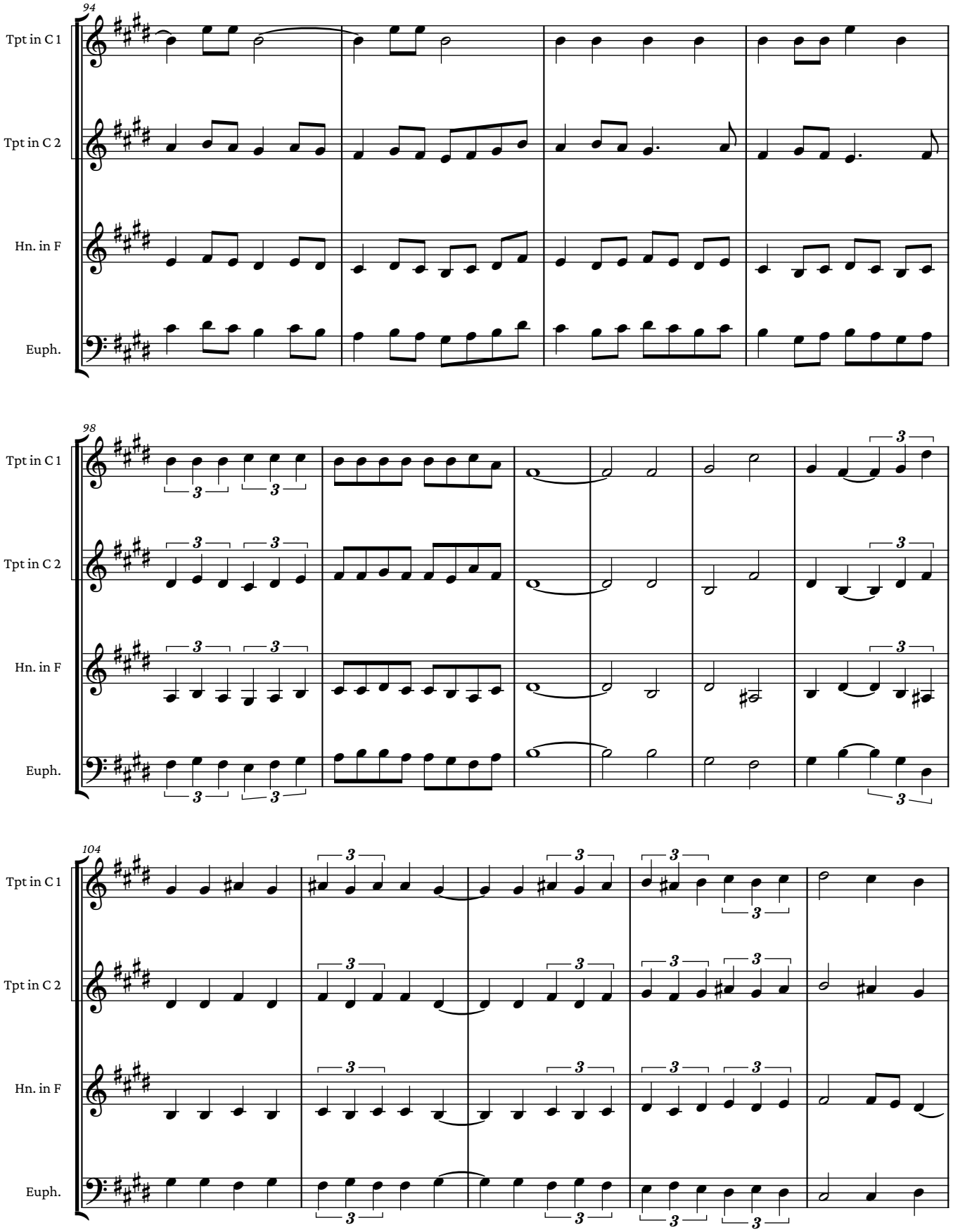

60
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
65
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

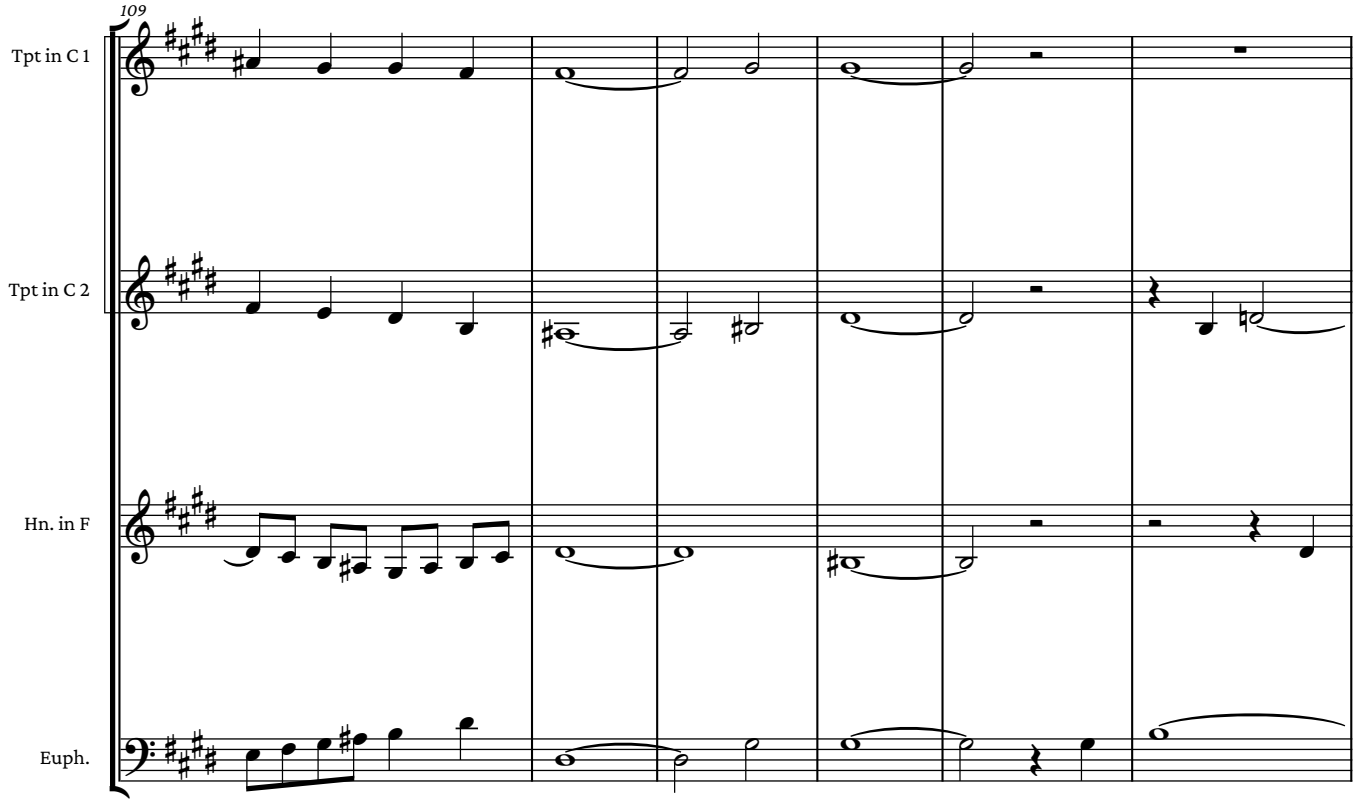

70
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

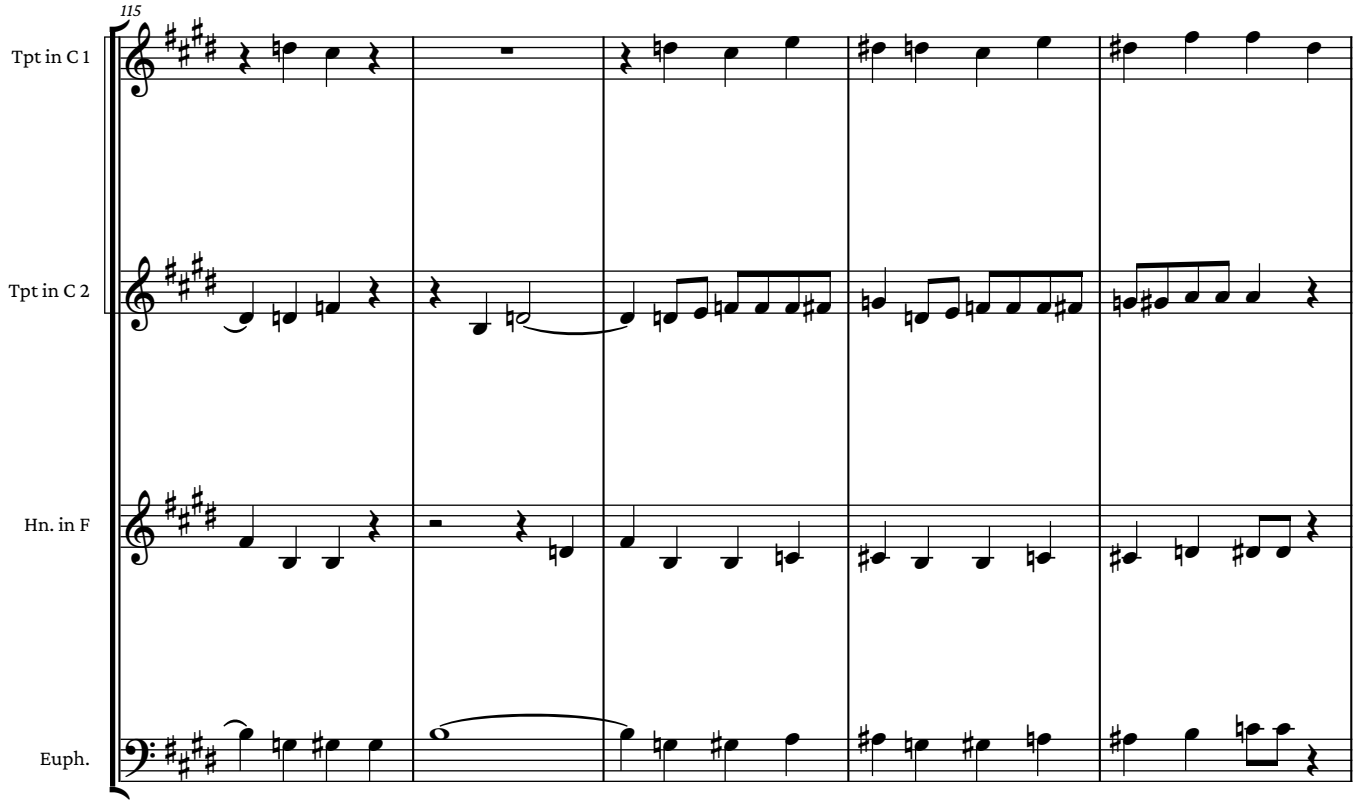

74
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

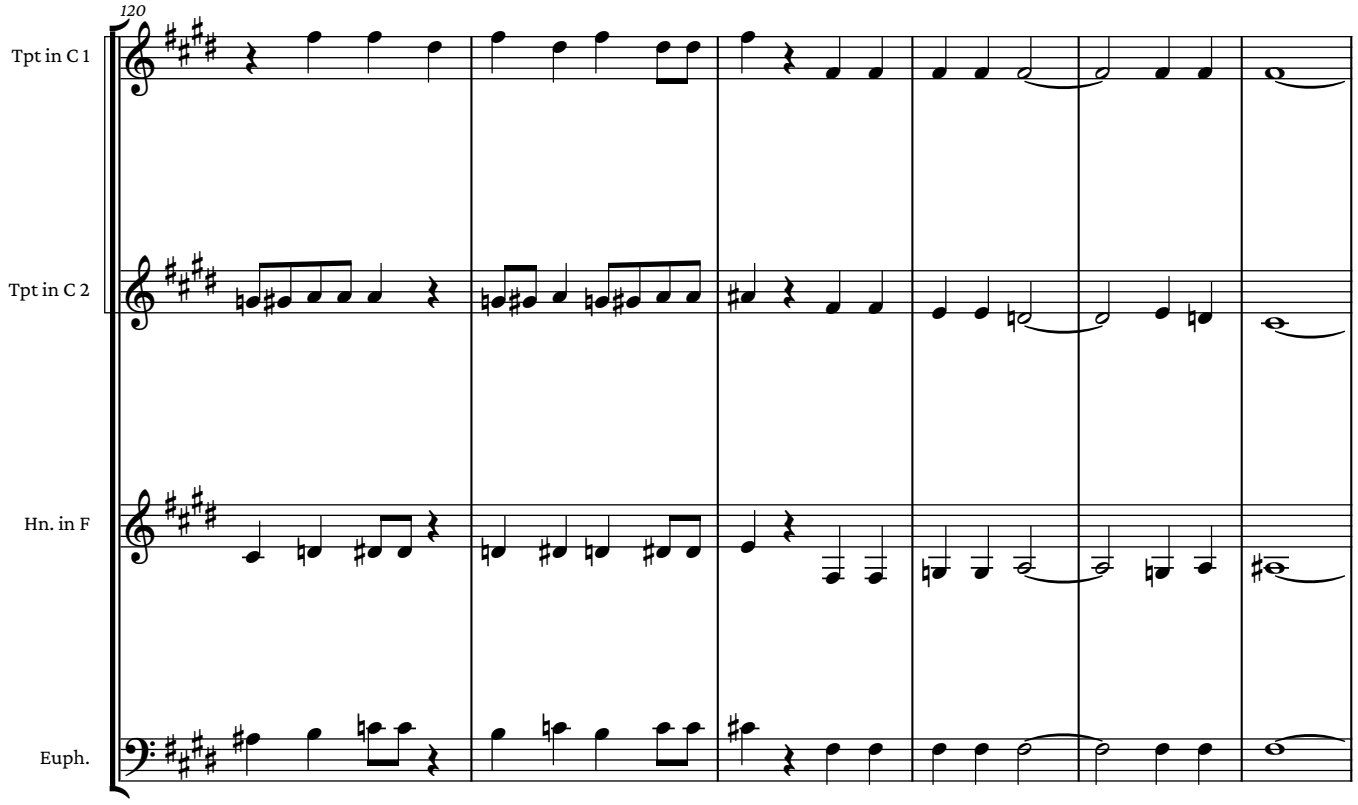
III. Yver, vous n'estes qu'un villain

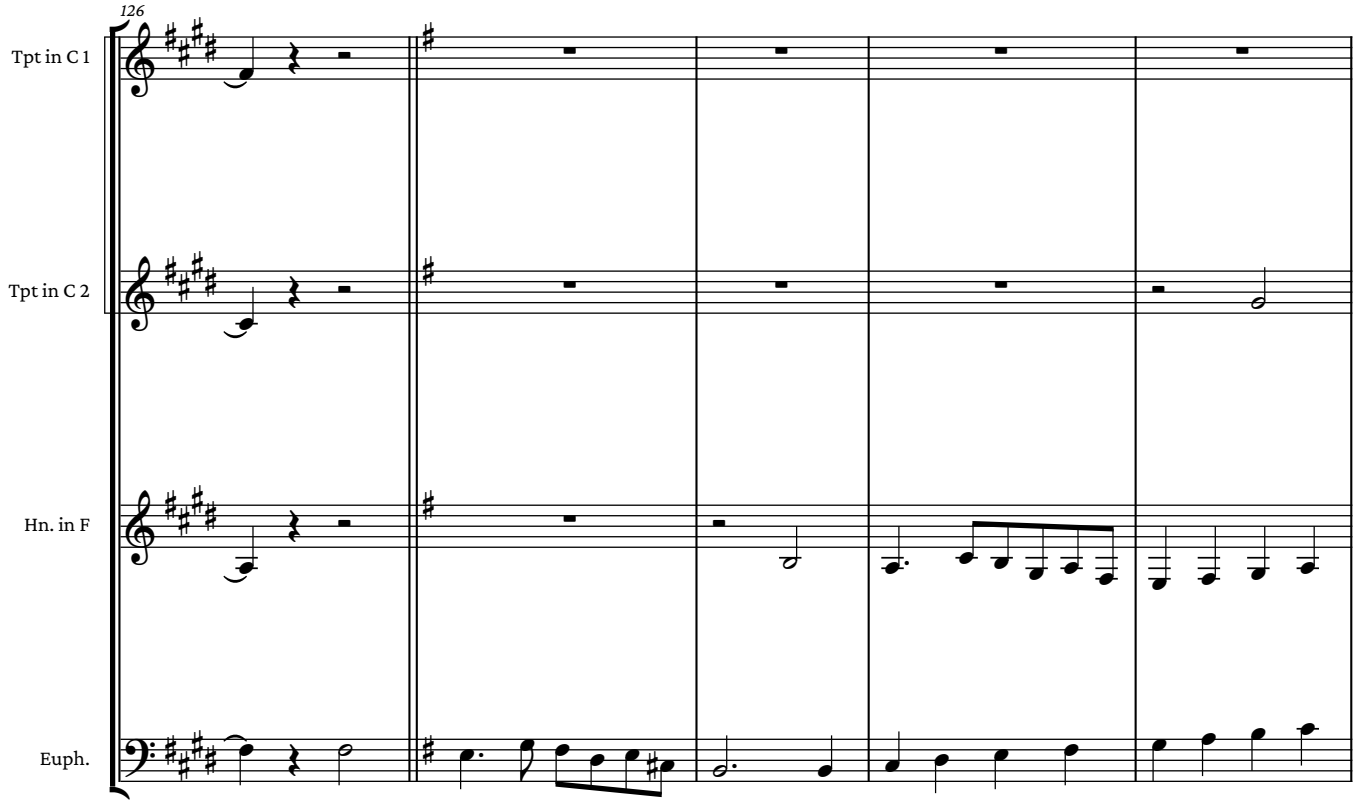


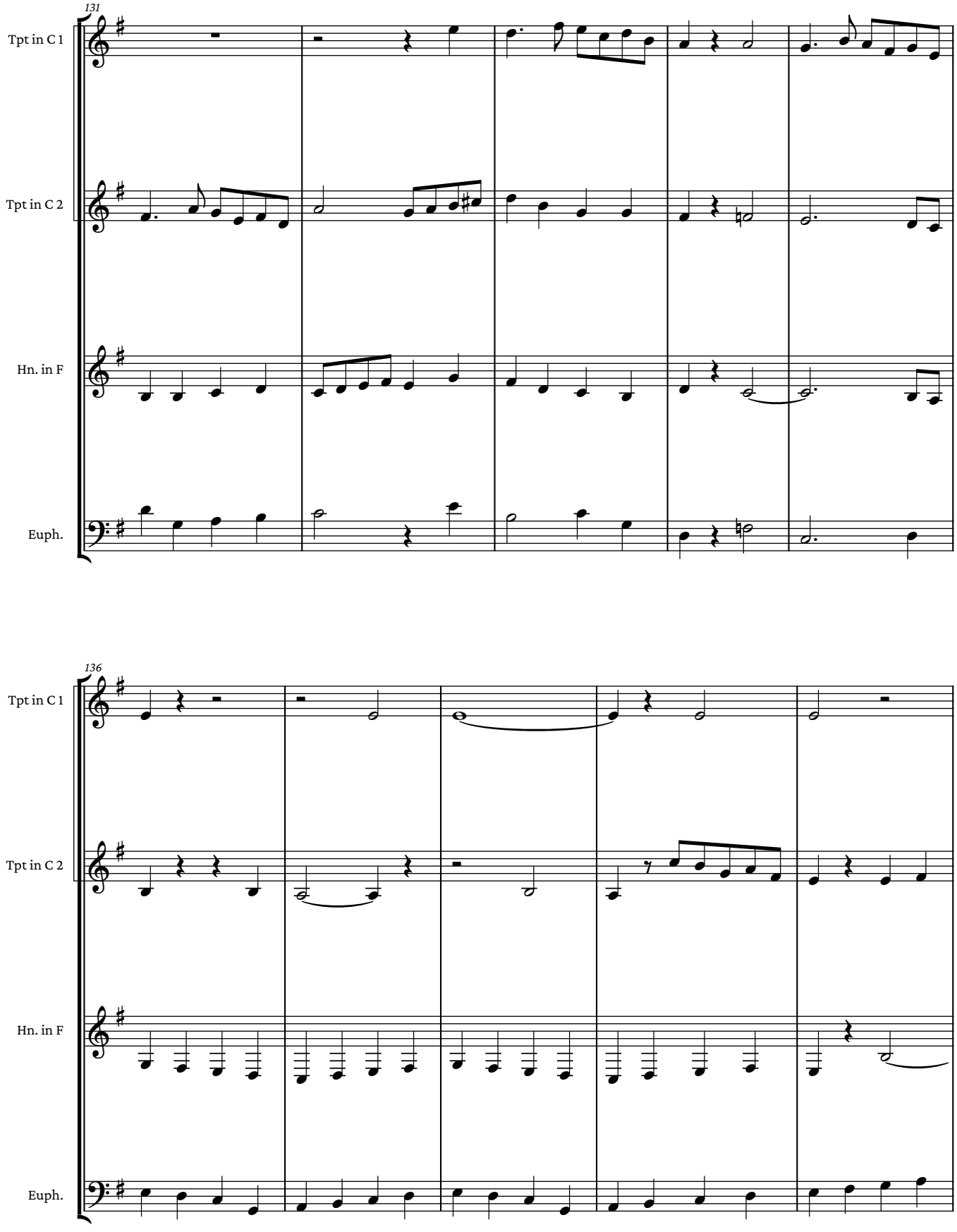

94
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
98
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
104
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

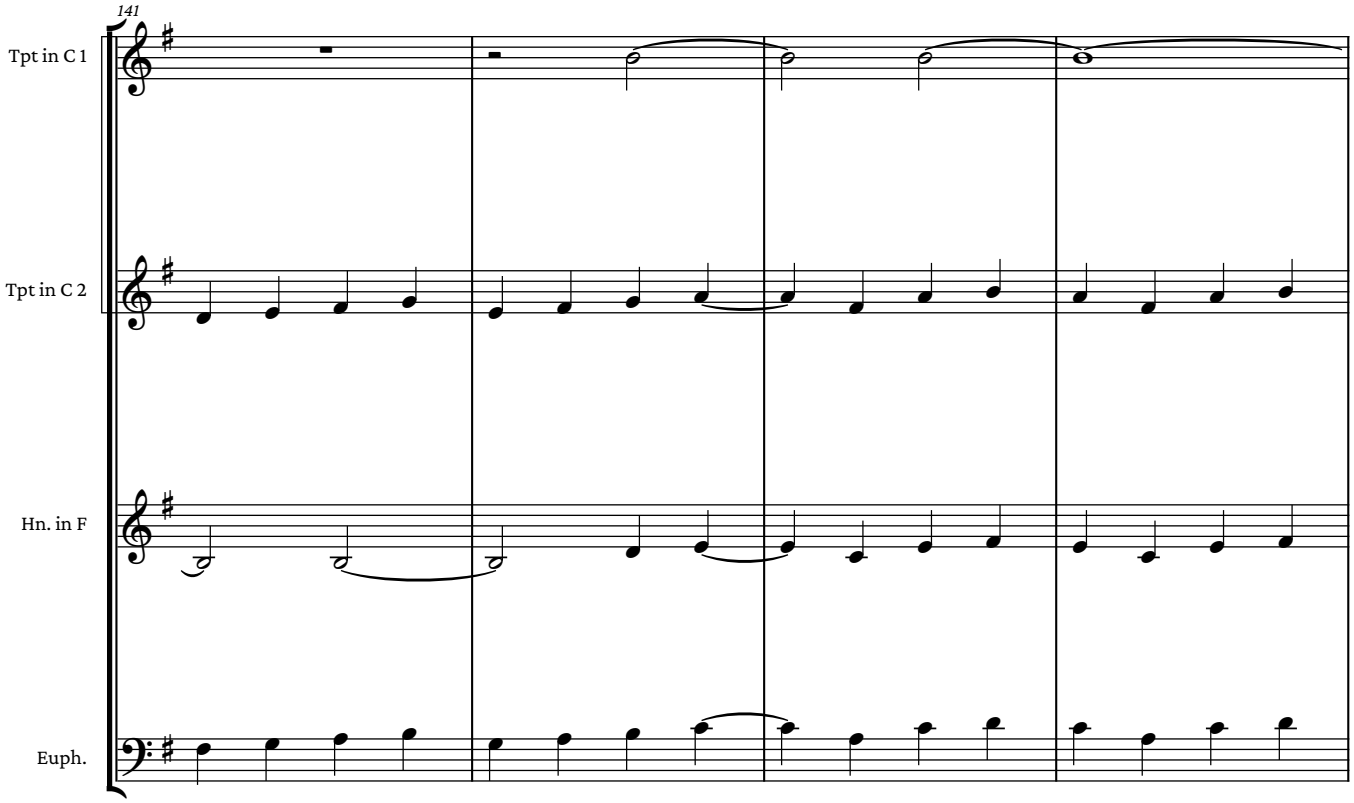

109
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.

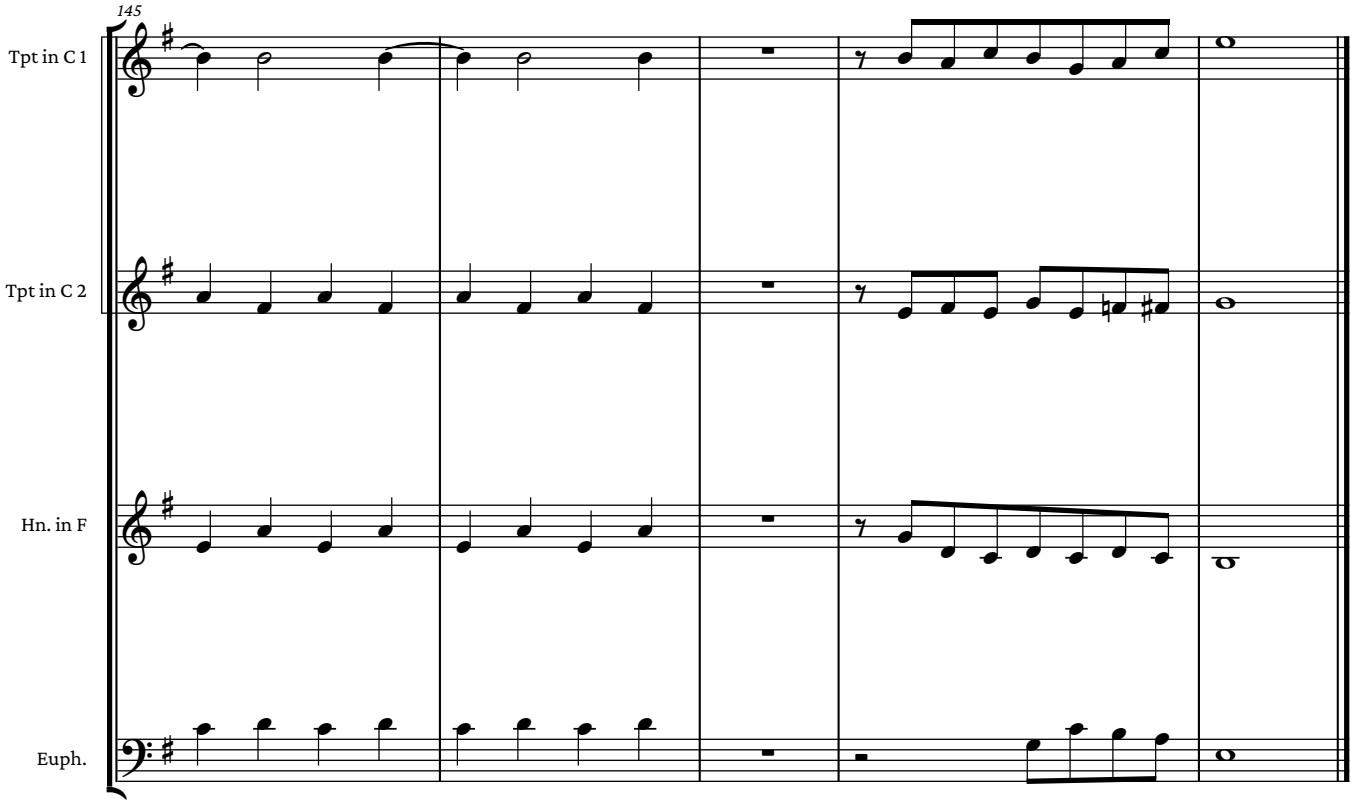

115
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.


120
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.


126
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.


131
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.
136
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.


141
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.


145
Tpt in C 1
Tpt in C 2
Hn. in F
Euph.